

reculer **McGILL DAILY** pour mieux sauter

Vol. 55 — No. 11

MONTREAL, FRIDAY, OCTOBER 1, 1965

3 cents



Kasbar Oghigian

BLITZKREIG 1965: Over 800 volunteers from McGill and Sir George collected over \$4900 yesterday evening during the annual Red Feather Blitz. After a brief send-off by university and civic dignitaries, a fleet of buses carried the canvassers to their assigned sectors of the city. The highest total for a team of two was \$46.50, collected by Jack Zeltzer and Richard Mallen of the Phi Epsilon Pi Fraternity.

Hogtown here we come

Big red train leaves today

It's that time of year again!

This afternoon countless McGillians will descend from the hills to bushwack the barbarians of Hogtown. The clanging of the steel doors at Windsor Station will signal the start of the Kamikaze crusade.

Highlight of the excursion is centred on the greens of Infamous Varsity Stadium, where the Rabblousing Reds and the Boneblacking Blues will clash in a mammoth fight to the death.

It is customary for all pilgrims to Hogtown to sacrifice \$13 of current legal tender to the gods before embarking on this dangerous voyage (on which many local gentry have been known to be lost, only to turn up in a Skid Row flophouse some months later).

All who have not performed this rite by 3 pm today will be turned into salt, but it must be remembered that fire and brimstone will fall from the heavens to begin the escapade at 4:30 and latecomers will not be tolerated.

A third gift of \$1.50 will allow one to observe the slaughter of the Blue barbarians Saturday at 2 pm. Accommodations at Hogtown's Royal York Sty can be procured by phoning the Reserve-A-Room Service at 866-3048.

Realizing our superiority, they have arranged special rates: \$6.50 for a single room, \$9.50 for a double, \$12.50 for a triple, and \$15.50 for a quadruple.

Be advised that our forces will arrive on the battlefield at 11 pm, which is a little late to seek lodgings, and since the management of the Royal York, though most magnanimous, has been known to frown upon the tradition of sleeping nine in a room, participants should make all arrangements now.

An advance scouting patrol will leave the Arts Building at 1:30 pm. In order to remain inconspicuous it will travel to the Plains of Varsity on a bicycle. Twenty scouts, all members of Lambda Chi Alpha Fraternity, will take half-hour shifts riding the cycle and keeping their eyes peeled for snipers.

Before leaving, the patrol will be briefed by Alouette military espionage tactical experts, Sam Etcheverry, Jackie Simpson, Bob

Minihane, J. W. Lockett, Ted Elshy, Terry Evanshen, and Don Fuell.

PC's back down

Charges dropped

by ELLY ALBOIM

The McGill Progressive Conservative Club has withdrawn its charges against the Daily.

At last night's SC meeting, PC President Howard Shapray apologized for "taking up the time" of the Council with his charge. No formal charges were made before Council, although a letter containing the charges was read.

Shapray had presented the letter during the previous week to Students' Society President Sharon Sholzberg. It accused the Daily of libel and slander against the Conservative club in an editorial. The editorial had discussed traditional concepts of conservatism.

Patrick MacFadden, Editor-in-Chief of the Daily, prefaced the reading of the letter by saying that he was not prepared at any time to discuss editorial policy before Council and would only entertain formal charges implying a breach of regulation. Miss Sholzberg affirmed MacFadden's stand and added "the Students' Council has no right to question the content of any editorial in the Daily." Shapray, having reconsidered the matter, withdrew his charges and the issue was dropped.

Council set up four investigation committees and laid the foundation for another service organization. Whereas the Debating Union was judged one of the most costly organizations on campus, a committee was established

to investigate its purpose, structure, budget and role as a stand-
(Continued on page 2)

UGEQ demands Quebec response to ultimatum

L'Union Général des Etudiants du Québec has sent an ultimatum to Education Minister Paul Gérin-Lajoie demanding an answer to a letter sent on July 19, which was ignored by the Ministry.

The ultimatum demands that Gérin-Lajoie answer the three points raised in the original letter by October 8. These were (1) the freezing of the students' fees, (2) places for student syndicates and co-operatives in the proposed institutes, (3) the centralisation of the collection of club fees in institutions affiliated with the Ministry of Education.

The UGEQ co-ordinating committee received only a simple acknowledgement of receipt from an executive assistant. They consider a two month delay in replying to these three basic points unjustified.

They warned that if an answer is not received by October 8,
(Continued on page 2)

Dr. C. B. Purves

Dr. C. B. Purves, Chairman of the Chemistry Department, died suddenly yesterday afternoon. He was 63.

Dr. Purves had been a member of the faculty since 1943, and chairman of the Chemistry Department since June, 1961.

A member of the University Committee on Academic Policy, Dr. Purves was the author of many scientific articles. He was made a member of the Royal Society in 1949.

He was president of the Chemical Institute of Canada, and, since 1943, chief of the Woods Chemistry Division of the Pulp and Paper Institute.

A native of Scotland, he received his B.Sc. and Ph.D. degrees from St. Andrew's University.

Before coming to Canada in 1943, he was Associate Professor at the Massachusetts Institute of Technology for seven years. In 1944, he received an Honorary Doctor of Science degree from Lawrence College, Wisconsin.

He is survived by his wife, three sons and three daughters.



Coronet Studios

C.B. Purves
1902-1965

today

AUGUSTANA HOUSE: Vespers, 10 pm. Co-op supper, 6:30 pm. West Indian Food. 3483 Peel St.

MCGILL PLAYERS: Auditions for Andorra. Union Theatre; 7:30 pm.

CANTERBURY: Eucharist. 3555 University St.; 6:05 pm.

ISA: Meeting of volunteers for International Festival 1965. B-24, B-23 Union; 1 pm.

RVC: A-Go-Go-Dance. 555 Sherbrooke St. W.; 8:30 pm - 1 am.
SCM: Yellow Door Coffee House. "The Bordermen" in a program of folk songs. 3625 Aylmer; 9 pm. 25¢ admission, free coffee.
NDP: First general meeting. B-26 Union; 1 pm.

WEST INDIAN SOCIETY: Welcome back dance. Union; 8 pm. Popular West Indian Band.

OLD MCGILL: All salesgirls pick up your books and badges. Old McGill office; B-44, Union; 1 or 4 pm.

HILLEL: Hootenanny, Hillel House, 3460 Stanley St.; 1 pm.

BLOOD DRIVE: Meeting for all chosen Droplettes. Rm. 458 Union; 1 pm.

EXTERNAL AFFAIRS COMMITTEE: Meeting of all those interested in working in external affairs. Rm. 411, Union; 1 pm.

STUDENT UNITED NATIONS ASSOCIATION IN CANADA: U.N. Week Committee meeting. Rm. 412 Union; 1 pm.

ISLAMIC SOCIETY: Friday prayers. Divinity Hall Auditorium; 1 pm.

Sunday

AUGUSTANA HOUSE: Holy communion and breakfast, 10 am. Vespers, 8 pm. Reading and tryouts for the play "Firebugs", 8:30 pm. 3483 Peel.

UNITED CHURCH: Evening church service. Divinity Hall Chapel; 7:30 pm.

CANTERBURY: Eucharist. 3555 University St.; 10 am.

CHINESE STUDENTS' SOCIETY: Bar-B-Q picnic to Rawdon. Leaving from Roddick gates; 1:45 pm.
NEWMAN: Mass, in the spirit of the new liturgy. 3484 Peel; 10 am and 12 noon.

Announcements

Newman Centre at 3484 Peel Street will be celebrating its monthly Mass and Communion supper today.

After the Mass, John Buell, professor of English Literature at Loyola College, will speak on "The Modern Christian versus Catholicism". Dr. Buell is the author of the best-selling Canadian mystery novel, *The Pyx*.

Mass will begin at 6 pm and dinner will follow immediately. Dr. Buell's talk will begin at 8 pm.

Novice debating begins

The novice debating programme will get underway next week with a series of practical discussions, under the chairmanship of Henry Altschuler and David L. Brown.

These discussions will involve a study of the various aspects of debating, starting with the affirmative case on Tuesday. This will be followed on Thursday and Friday by presentations of the negative and the rebuttal.

Among those speaking will be several well known McGill debaters, such as Gordon Echenberg, Lionel Chetwynd, Ron Berger, and Marvin Gameroff.

Actual practice debates will be held on October 12, 13, and 14. This will culminate with the finals on October 19, in which the

participants will hear tape-recorded debates and be asked to debate against them.

A novice team will then be picked which will have the opportunity to debate on the inter-collegiate level. Several out-of-town debates have been arranged which will see the novice team travelling to New York City, British Columbia, and Tampa, Florida.

SEC...

(Continued from page 1)

ing committee of the Students' Society.

After deleting party and banquet expenditures from several budgets, council mandated a committee to review cost estimates for parties and banquets by groups financially supported by the Students' Society and to set policy concerning such expenditures.

FRIDAY, OCTOBER 1, 1965

UGEQ...

(Continued from page 1)

"we will be forced to think that the Minister does not consider the Centrale Syndicale Etudiante, du Québec the official representative of the students."

Book Exchange closes today

Today is your last chance to pick up books cheaply at the Women's Union Second Hand Book Exchange.

The Exchange in the Union will be open from noon to 3 pm. New books on Psychology, Economics, French, and English were registered yesterday.

WUSHBE which has been in operation for nine days, has already broken all previous sales records. So far, \$7,300 has been received, compared to \$6,200 last year.

COMFORTABLE, MAUD?



MAUD: I'm just admiring your new high-neck sweater with the Raglan sleeves that are designed on angle to make your chest look broader than it really is.

DON: It's a honey. Made by Byford and designed by Hardy Amies.

MAUD: Amies! He's world famous for his styling knowledge.

DON: I like the way it fits.

MAUD: That sweater makes you look like I want you to look. Feel that man-size ribbing and those one, two, three, four, five, six sexy leather buttons.

DON: I am. I am!

MAUD: Anyone who understands quality in sweaters, knows Byford. They're British.

this exclusive, made in England,

Byford
Model #M70
at better stores everywhere.

BYFORD DESIGN CONSULTANT: HARDY AMIES

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FRIDAY
OCTOBER 1, 3PM-1AM
UNIVERSITY CENTRE

Sponsored By Sigma Alpha Mu Fraternity
All Proceeds To Cancer Research Society

ADMISSION \$1.00
GOOD ALL DAY
BEER

Two cycles to be awarded

Blood Drive offers yummy prize

This year's Blood Drive will be highlighted not only by the prettiest and most vivacious droplets ever, but also by the grande finale presentation of two super Yamaha 60's.

The Yamahas, which are being donated to the Blood Drive by Daytona Motors Corp. of Montreal and Pacific Seaboard B.C. Ltd. of Vancouver, will be pre-

sented to a lucky male and a lucky female donor.

Two other grand prizes will be announced shortly.

In addition, there will be hun-

dreds of lucky minute prizes drawn daily, and full scale publicity of radio, TV, and the press.

The Blood Drive will be officially opened by several prominent dignitaries on October 22 and will continue until October 29.

This year's executive includes Arthur Sanft, Chairman Norman Kessner and Reevin Pearl, Co-Chairmen, Public Relations; Ernie Smith, Vice-Chairman, Clinic; Suzannah Cohen, Vice-Chairman, Opening Ceremonies; David Tarlo, Vice-Chairman, Publicity; and Sue Rittenberg, Vice-Chairman, Women.

Public Relations Chairman Kessner states: "It is most encouraging to note that twenty percent more people bled at this year's Activities Night than at the last. If this is indicative of the success of this year's Blood Drive, our objective should substantially exceed that of last year."

Students must leave school

About forty students at the St. Thérèse Seminary will have to abandon their studies within the next few days if they do not find the money to pay their tuition fees.

M. l'abbé Charles Valois, a professor at the college, has requested public support for the students, and most of them are willing to take weekend jobs as

delivery boys or waiters to raise the \$450 needed.

The administration says that it is impossible to help them, despite the small number involved. It cites reduced government grants and the increased salaries of lay personnel.

Korean Gov't closes down universities

SEOUL, South Korea (CUP/ASPB) — The South Korean government has closed the two oldest and best known universities in Korea in a bid to crack down on student disturbances against the recent treaty between Japan and South Korea.

Korea and Yonsei Universities have been closed down indefinitely for "disobeying an earlier government instruction to punish professors and students responsible for the recent anti-government, anti-Japan demonstrations."

Since the middle of August, massive student demonstrations have been held throughout South Korea including one on Aug. 23 when 7,000 students marched through the streets of Seoul. More than 200 were arrested.

The two universities were closed effective September 4.

The students condemn the treaty as a humiliation for South Korea, claiming that it links the country with a historic enemy for cold war purposes and increases war tensions with North Korea.

The ratification of the treaty has produced a major crisis in South Korea. All opposition members of the national assembly walked out in protest, and the students claim that the treaty is "illegal and unconstitutional."

In addition to these two private universities, the state-run Seoul National University and several other universities have been shut down for a week to disperse students.

In the beginning of September, the national police arrested 90 students accused of being organizers of anti-government demonstrations. Of these, 80 students were arrested at the gate of Seoul National University's Liberal Arts and Science College on suspicion of attempting to hold a rally. They were taken into custody when they attempted to enter the college.

The police also arrested Professor Cheng Suk Hal of Yonsei University for being a member of the group of over 300 professors who had earlier issued a statement opposing the controversial treaty with Japan.

Lesage to probe exchange rebuff

Premier Lesage has promised to investigate the refusal of Laval students to carry out a cultural exchange programme with the University of Alberta.

The Laval Students' Union had vetoed a proposed U of A display, which was to be the second phase of the programme begun last January with a "French Canada Week" on the Edmonton campus.

They had said that they were not interested in the programme because Quebec students understand the west's culture while their own is not understood in the west.

Commenting while on his tour of western Canada, Lesage admitted he was "embarrassed" by the affair, but said he had no knowledge as to what had happened.

Mechanised matchmaking arrives; guesswork gone from blind dates

The reputation of the computer in this province has not been high recently. Since the Education Department's machine almost ruined several thousand graduating high school students, people have been understandably reluctant about placing their trust in electronic brains.

Nevertheless, local students are now being asked to allow computers to make decisions for them in the most important area of life.

For a fee of \$3, any student can tell the computer all about his/her sex, race, colour, creed, physical appearance, interests, and attitudes, (such as "Do you believe in a God who answers prayer?" or "Do you think romantic love is necessary for a successful marriage?", to be answered on a one-to-five scale).

The questionnaire he/she will fill out also includes sections called "Semantic Differentials" and "Situations".

The first of these asks the student to say (on the now-familiar one-to-five scale) whether he/she considers himself/herself "talkative" or "taciturn", "conformist" or "non-conformist", "emotional" or "rational", and so on.

In the "Situations" section, perhaps the heart of the questionnaire, he/she must say which of four typical reactions to typical problems would be closest to his/her own.

The bared souls of thousands of students will then be presented in the strictest confidence to an IBM 7090 computer.

About ten days later, each of these students will receive a list — five to fourteen names of

members of the opposite sex, compatibility guaranteed by the computer's electronic infallibility.

All this is done for the rather modest purpose of arranging a date. Any eventual marriages are considered as happy by-products.

It is called Operation Match and was dreamed up a couple of years ago by students at Harvard. It has since become a part of college life all over the United States, and is now invading other countries (Canada and Britain) for the first time.

But this increase in size has not been at the expense of quality. Local project coordinator Eric Jackson assures us that the questionnaire is highly sophisticated compared to the first crude efforts, and anyway, the more students take part, "the more perfect your matches will be".

This is a matter of statistical fact.

Applications will be available at various places on campus in the next three weeks. The plan is also in operation at Sir George Williams, Loyola, and major hospital nursing programmes.

But where does technology go from here?



YUM-YUM YAMAHA: No, it's not Lady Godiva on a cycle; it's Miss Yamaha '66 and her gallant chauffeur is none other than Norm Kessner, Public Relations Chairman for Blood Drive. The Drive, to be held from Oct. 22-27, will give away two Yamahas as its top prizes.

Trial to highlight Open House

A mock criminal law trial and the Russian House are two highlights of this year's Open House.

A controversial criminal case will be argued before an actual criminal court judge, by senior law students.

The audience will also have a chance to participate in the proceedings. The jury will be chosen at random from the audience.

Those members of the audience

not picked for jury duty will have their say nevertheless.

While the jury is deliberating, the audience will vote on the verdict, after an explanation of the case by a law student.

Every attempt will be made to stick closely to actual Quebec criminal court procedure.

Russian House, located in Huguesson House on McTavish St., will display many textbooks actually used in Russian schools as well as several books on art, theatre and ballet in U.S.S.R.

Also on exhibition will be a display of photographs and textbooks concerning the Soviet space program.

People attending Russian House will have a rare opportunity to see how Russians really live and work.

Arts tour

Another highlight of "Meet McGill '65" will be the language laboratories, part of the Arts Tour.

The laboratories will present the student with an opportunity to speak into a tape recorder and hear an instant translation of his words in any of several languages including Spanish, Italian and Russian.

Another interesting stop on the Arts tour will be the History departments exhibit.

This display will show the historical development and influence of major world exhibitions within the last century.

Included in this display will be a large mock-up of Expo '67.

Daily Meeting

There will be a meeting of all new Daily staffers, today at 4 pm. in the Daily office, where Laiq Hanafi will discuss the news story. Anyone wishing to join the staff is invited to attend.

Desk and copy editors must meet today at 1 pm in the office.

OCTOBER 1st, 1963

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STAFFERS FOR THIS ISSUE

There was a young lady who worked dans un trou, had so many staffers she didn't know what to do, there was hogtownraby, chris, jim, eric, dave, paul, peter, eileen, jim, susan, don, lan, sheila, manuela, vivian, maxine, marly, danny, elly, photos jack, bill, julien, patrick, kasbar, sports skinnylawrencebernie. By the time we finished counting staff it was deadline so Bob and Judy died.

A Day to Remember

The dying minutes of June had seen the Prime Minister bravely summoning a wan smile and wishing members a good holiday. Like Eliot's lovely woman, he might very well have muttered, "Well, now that's done and I'm glad it's over."

Early in July, it became obvious, however, that the whole affair had come unstuck; like a hastily digested meal, the Dorion report kept repeating. And this time it was not a question of whether or not one other of the bright young men had or had not been "reprehensible" or merely "imprudent". This time it was a question involving the Prime Minister himself. Had he or had he not known on September the second that M. Rouleau, parliamentary assistant to the Prime Minister, sharing, if not quite the same office, at least perilously close to it, had tried to spring an international narcotics peddler, a wanted man, a "good friend of the party"? Had M. Favreau told the P.M.? The P.M. said he hadn't; M. Favreau echoed he hadn't. But Chief Justice Dorion, from the depths of Quebec City, replied that he would change "not a word" of his report.

In the House a few days earlier, Mr. Pickersgill had jumped to the defence of the wilting P.M. There was not, he maintained, a "tittle of evidence" to suggest that the P.M. had misled the House when he told it he had known nothing of the Rouleau role before November 24. Dorion had erred. Anyone, added Mr. Pickersgill philosophically, can err. Back from Quebec came the judicial blast: Chief Justice Dorion, with all the chilling gravity of one who has spent 67 years among sinners, said: "That man should read the

evidence before he talks." The good judge, having spent months in a rural monastery poring over the sorry tale of wrongdoing, could not bring himself to mention that man Pickersgill by name.

The issue was clear: Mr. Pearson asked the judge to clarify matters. Dorion said the matter was clear. And the elected representatives of the people dissolved on that note, while the two nations waited to see what would happen. The most eminent judge in the land had said firmly that the P.M. was, at best, mistaken; at worst, a liar.

A this point, the entire machine was hauled into service. And the first salvo was fired on the State radio on the morning of July the second. The regime's favourite verbal hatchet man, the scourge of the right, the ex-radical now turned darling of the system, was chosen for the job. In those pregnant, peak listening moments after the eight o'clock news, when Canada picks sleepily at its egg, Mr. Peter Newman spoke.

How comforting the gruff, mock throwaway phrases sounded! In the asy, insiderish type of phraseology beloved of Hogtown and the Capital, Mr. Newman began to tell All. Yes, of course, it was a problem; the whole thing was a "sordid business"; the "whole shabby affair" etc. It was a fine intro; Canada was made aware that Mr. Newman was against funny business in public life. No question about it.

Then came the authentic, inside track stuff, hot from the Tom Kent stables; with the air of a man delivering a hot tip for the 3:30, Mr. Newman let us have it.

Mr. and Mrs. Pearson had been travelling on a transport jet headed for Ottawa on Sep-

tember the second; with them was the Minister of Justice, M. Guy Favreau, a senior Pearson advisor, Senator J.J. Connolly, and "hitching a ride" was the Quebec Education Minister, Paul Gerin-Lajoie, on his way to address a Commonwealth conference on education. Five of them in the skyey blue, according to Mr. Newman.

At one stage of this historic idyll, he continued, Mrs. Pearson left the P.M.'s side "for a few moments", presumably to do those little feminine things that even first ladies have to do on planes. And here, M. Favreau joined the P.M. and told him what had been going on. It was as simple as that. He had not, however, mentioned Mr. Rouleau; nor had he mentioned the word narcotics "and so Mr. Pearson did not realize the seriousness of it."

Thus for a brief moment did Mr. Newman waft us aloft to the transport jet hanging somewhere over Quebec; thus it was that we had painted for us the unforgettable picture of the portly and amiable Justice Minister making his way along the narrow, swaying aisle to the great man's side. Like Time Magazine, Mr. Newman made us feel we were there.

Just ordinary folks like ourselves; the P.M., putting down, possibly, who knows? "Time" or the "Readers' Digest" to say: "Yes, Guy, you have something on your mind?" Mrs. Pearson somewhere else in space, the Quebec minister like a schoolboy hitching a ride, the Senator peering over the P.M.'s shoulder. And Mr. Favreau not mentioning narcotics and not mentioning that the P.M.'s office phone was, perhaps even now, being used by the Mafia.

And that's the way it was.

Wasn't it?

Clearly, nothing could survive such clarity. It was only a matter of time before the recantation. The proud judge, who only hours before had scorned the need to change his story, suddenly capitulated. Once, he had talked of not changing "one iota". Now, 48 hours later, he was pleased to change several iotas. Now, the word was "modification", a modification which went far to wrench the meaning of that much-abused word. It served in this instance to expunge the name of the "reprehensible" Rouleau and to substitute the comparatively harmless one of Raymond Denis.

Honour, it was suggested, had been saved all round. Not to say the Government.

LETTERS

Problems Dissolve

Dear Sir;

Through the medium of our newspaper, I should like to put a proposal for eliminating many of the current problems at this University. The six points of this proposal are:

1) Sell all the books owned by the Redpath Library for scrap (current price is about 1¢ a pound); and rent the area created to the City of Montreal for use during Expo '67.

2) Lease the Leacock Building to private interests for use as offices.

3) Let the Arts Building to the Museum of Fine Arts as exhibition space.

4) Rent the McIntyre Science Center to Sir George Williams University to use for badly-needed classrooms.

5) Place all students registered in the Faculty of Arts and Sciences at work in Federal Work Camps, at the wage rate of 21¢ an hour.

6) Sell the Percival Molson Stadium outright to Perry Moss.

Please note just a few of the many benefits of this proposal.

A) Alleged inefficiencies encountered in the Redpath Library done away with entirely.

B) Professors now drawing salaries here merely for lectur-

ing indifferent students would be fired.

C) The fees paid by students LOWERED BY 100 DOLLARS EACH!!

D) Incalculable service to Governments, Institutions, and the Public throughout our fair city.

Of course, the Faculty of Engineering will carry on its historic task of providing us with a center of knowledge. Also, anybody opposing this proposal is invited to demonstrate daily at the American Consulate on McGregor Street. Or simply refuse to attend classes in the second term.

J. S. Campbell, B.Ch. Eng. 5.

From The Friendly Giant

Dear Sir,

We hesitate to lift the pen at all. It will be discounted, we are doubly damned: first year and American, the latter with a nod to our Northern neighbors. But still, with what you would term American cussedness, we stand here, shoddily dressed and picking hamburger from our teeth, desiring to live our way, and willing to defend it in our myopic, war-mongering, racist, capitalist nasal tone so irritating to the well-tuned (to J. D. and the Playboys, sans doute) eardrum.

Here we stand in Pearson's Icebox, surrounded by the little icecubes of RVC. We came here because we felt McGill Univ. was a good one, a view sullied only by the treatment we re-

ceive when people realise we're American.

Compared to our usual milieu, Montreal seems a compilation of "Out Our Way" comic strips tacked together with the tapes from the tops of the bottles of cheap whiskey.

This is only token retribution for the treatment we've received in the last weeks. Token for the prejudice encountered in every instance from A-Z (pronounced zee). We are weary of being made to feel inferior because our country would endeavour to stop the spread of communism, a doctrine we believe, probably wrongly, embraced by our Idealist neighbors. We are sick of being sneered at because we would endeavour to protect ourselves from riot and our women from being ravished by the American Negro.

We do not mean to attack Canada unfairly. If it chooses to merely criticise our policies, it shows we are progressed not far from 1776.

How many times must we be insulted? How long will this treatment continue? In an age when the free nations should stand together, we meet only attack from our reputed ally, as equally stagnant as our South-American neighbors are revolutionary.

No, we do not regret being American and will not change. Not for McGill, Canada or every nation in the world. The U.S. has faults but stagnancy and lack of purpose in anything but adverse criticism.

Canada's, or more properly, Quebec's food would suit the nature of the province. It is easily likened to a bowl of onion soup — bitter, foulsmelling and murky.

We won't change. Sign us simply, forever and proudly.

Yankee Doodle Dandies

What, Indeed?

Dear Sir,

The answer to a well known biblical question "What will a man gain by winning the whole world at the cost of his true self?" is found in the Engineering locker rooms.

During lunch hour one may see dozens of educated and important people, students, eating their lunch sitting on cold and damp floors, as I did, or standing beside dusty and dirty window sills. A few lucky students eat at the four tables, provided the litter of junk does not get in their way.

The reason for all this. Some "Brain" decided that the locker room, with eating facilities, had to go to provide laboratory facilities for educational needs. Now it is empty except for the tables which are planned to be also removed in a year or so. Meanwhile temporary tables are installed for the masses of students who, because of a tight schedule or just preference, like to eat there.

Who knows, that maybe in years to come some tremen-

dous scientific achievement will take place within the prison walls of that room which will benefit mankind or kill him. The cost for scientific gain is human degradation. The more we advance one way, we decrease in another.

Isn't education mainly to prepare and enable us to live a better life in the future? What about our life right now?

Walter Kambulow, B.Eng. III

Sleepy Editor

Dear Sir:

I noticed a blatant oversight in Monday's edition of the Daily. As I read through your reprint of President Johnson's "Great Society" speech, I could not, for the life of me, find one satirical or facetious remark. I carefully scanned the issue from front to back but just could not determine where you had hidden your criticism. I must assume, then, that either the editor was sleeping on the job, or the printer lost some of your copy. Correct me if I am wrong.

By the way, it was clever of you to toss in that subtle non-sequitur about discriminatory practices in American education. (What happened to Giuseppe and Zorba?) I think it is very important for you as Canadians to find fault with all United States' shortcomings, regardless of their pertinence.

Steven Friedman B.A. 1

NOW



photo by Jacques Lemercier, Metro-Express

Montreal: "Dominion Day", 1965

"We do not have a police state; we have a protected state."

— Justice Minister Claude Wagner

American Administration Explanation

As the President has said, "there are great stakes in the balance" in Viet Nam today.

... The loss of South-East Asia to the Communists would constitute a serious shift in the balance of power against the interests of the free world. And the loss of South Viet Nam would make the defense of the rest of Southeast Asia much more costly and difficult ... But much more is at stake ...

The war in Viet Nam is a test of a technique of aggression: what the Communists, in their upside-down language, call "wars of national liberation" ... They have resorted to semiconcealed aggression through the infiltration of arms and trained military personnel across national frontiers. And Asian Communists themselves regard the war in Viet Nam as a critical test of that technique ...

If the aggression against South Viet Nam were permitted to succeed the forces of militant communism everywhere would be vastly heartened and we could expect to see a series of so-called "wars of liberation" in Asia, Latin America and Africa ...

If there is ever to be peace in this world, aggression must cease. We as a nation are committed to peace and the rule of law. We recognize also the harsh reality that our security is involved ... and many other nations know that their security depends on us.

The Pursuit of a Peaceful Settlement

Repeatedly, we and others have sought to achieve a peaceful settlement of the war in Viet Nam.

We have had many talks with the Soviet authorities over a period of more than four years. But their influence in Hanoi appears to be limited. Recently, when approached, their response has been, in substance: You have come to the wrong address—nobody has authorized us to negotiate. Talk to Hanoi.

We have had a long series of talks with the Chinese Communists in Warsaw. Although Peiping is more cautious in action than in word, it is unbending in its hostility to us and plainly opposed to any negotiated settlement in Vietnam.

There have been repeated contacts with Hanoi. Many channels are open. And many have volunteered to use them. But so far there has been no

indication that Hanoi is seriously interested in peace on any terms except those which would assure a Communist take-over of South Vietnam ...

In May, the United States and South Vietnam suspended air attacks on North Vietnam. This action was made known to the other side to see if there would be a response in kind. But Hanoi denounced the pause as "a worn-out trick" and Peiping denounced it as a "swindle". Some say the pause was not long enough. But we knew the negative reaction from the other side before we resumed.

In late June, the Commonwealth Prime Ministers established a mission of four of their members to explore with all parties concerned the possibilities for a conference leading to a just and lasting peace. Hanoi and Peiping made it plain that they would not receive the mission ...

In April, Secretary General U Thant considered visits to Hanoi and Peiping to explore the possibilities of peace. But both these communist regimes made it plain they did not regard the United Nations as competent to deal with that matter.

The Present Path

Our present view is that it is crucial to turn the tide in the South, and that for this purpose it is necessary to send substantial numbers of additional American forces.

The primary responsibility for defeating the Viet Cong will remain, however, with the South Vietnamese. They have some 545,000 men in military and paramilitary forces. Despite losses, every branch of the armed forces of South Viet Nam has more men under arms than it had six months ago. And they are making systematic efforts to increase their forces still further. The primary missions of American ground forces are to secure the air bases used by the South Vietnamese and ourselves and to provide a strategic reserve, thus releasing South Vietnamese troops for offensive actions against the Viet Cong. And they may be used in emergencies to help the South Vietnamese in combat. But the main task of rooting out the Viet Cong will continue to be the responsibility of the South Vietnamese. And we have seen no sign that they are about to try to shift that responsibility to us. On the contrary, the presence of increasing numbers of American combat troops seems to have stimulated greater efforts on the part of the fighting men of South Vietnam.

The Situation in South Vietnam

All of us have been concerned, of course, by the difficulties of the South Vietnamese in developing an effective and stable government. But this failure should not astonish us. South Vietnam is a highly plural society striving to find its political feet under very adverse conditions. Other nations—new and old—with fewer difficulties and unmolested by determined aggressors have done

no better. South Vietnam emerged from the French Indo-China war with many political factions, most of which were firmly anti-Communist. Despite several significant initial successes in establishing a degree of political harmony, the Government of President Diem could not maintain a lasting unity among the many factions. The recent shifting and reshuffling of Vietnamese governments is largely the continuing search for political unity and a viable regime which can overcome these long-evident political divisions.

And we should not forget that the destruction of the fabric of government at all levels has been a primary objective of the Viet Cong. In the last year and a half, it has killed, wounded, or kidnapped 2,291 village officials and 22,146 other civilians — these on top of its thousands of earlier victims.

Despite the risks to themselves and their families Vietnamese have continued to come forward to fill these posts. And in the last six years, no political dissenter of any consequence has gone over to the Viet Cong. The Buddhists, the Catholics, the sects, the Cambodians (of whom there are about a million in South Vietnam), the Montagnards — all the principal elements in South Vietnamese political life except the Viet Cong itself, which is a very small minority — remain overwhelmingly anti-Communist.

The suggestion that Ho Chi Minh could win a free election in South Viet Nam is directly contrary to all the evidence we have. And we have a great deal of evidence, for we have Americans — in twos and threes and fours and sixes — in the countryside in all parts of Viet Nam. In years past Ho Chi Minh was a hero throughout Viet Nam. For he had led the fight against the Japanese and then against the French. But his glamour began to fade when he set up a Communist police state in the North — and the South, by contrast, made great progress under a non-communist nationalist government. Today the North Vietnamese regime is badly discredited. We find the South Vietnamese in the countryside ready to co-operate with their own government when they can do so with reasonable hope of not being assassinated by the Viet Cong the next night ...

It is of the greatest significance that, despite many years of harsh war, despite the political instability of the central government, and despite division of their country since 1954, the people of South Viet Nam fight on with uncommon determination ... All oppose surrender or accommodation on a basis which would lead to a communist take-over.

EXCERPTS FROM A STATEMENT BY UNITED STATES SECRETARY OF STATE DEAN RUSK BEFORE THE HOUSE FOREIGN AFFAIRS COMMITTEE, AUGUST 3rd, 1965, WHICH WAS LATER REPRINTED UNDER THE TITLE "THE TASKS OF DIPLOMACY" IN WHY VIETNAM, A UNITED STATES INFORMATION SERVICE PAMPHLET.

American Marxist Viewpoint

What a pitiful spectacle the present rulers of the United States have made of themselves — and the name of our country — with their fantastic White paper! That White Paper is filled as the N.Y. Times put it in an editorial (Feb. 28), with "page after page of miniscule detail." A White Paper put out by a Great Power in the name of Freedom, and counting up 577 shells allegedly of "Chinese Communist origin" and 46 rifles allegedly of "Soviet origin" and 40 rifles allegedly of "Czech origin" and 24 machine-guns allegedly "modified by the Regular Army of North Vietnam" and 16 helmets allegedly "of North Vietnamese manufacture!" The concoctors of this grim farce, having lost their humanity, have lost all sense of humor as well as all reason.

Of course, as General Paul D. Harkins, then Commander of U.S. forces in South Vietnam, was quoted in The Washington Post, March 6, 1963: "Harkins said the guerrillas obviously (note — obviously!) are not being reinforced or supplied systematically from North Vietnam, China or any place. He said they apparently depend for weapons primarily upon whatever they can capture. Many of their weapons, he said, were homemade." Of course, as Norman Cousins writes (Saturday Review, Feb. 27, 1965): "...most of the military equipment used against Americans and South Vietnam military forces has come neither from Communist China nor North Vietnam but from the United States... It is either captured by the Vietcong or turned over by supposedly loyal South Vietnamese."

"Deliberate" attacks

Imagine the Secretary of Defense of a Great Power complaining because the peasants fighting against it resorted to "deliberate surprise attacks." As the Providence (R.I.) Journal (Feb. 9) asked in its bitter editorial attack upon this "hypocritical nonsense": "What did they expect... accidental attacks with warnings?"

What an irony! These peasants are guilty of taking our Declaration of Independence seriously; of thinking it applies to them — colored as they are! And what an irony — denouncing the surprise attacks of embattled farmers! Were not other alien mercenaries once caught napping in the Christmas season by just such embattled farmers? Then, too, no one could be found among the "natives" to warn the comfortable ones that danger lurked and hostility would soon take form; across the river, over the fields, in dead winter, in the dark, ragged and hungry they came and fell upon the German mercenaries and made of them great slaughter — quite deliberately and with no warning; so did Trenton go roaring down the corridors of history,

long ago, when the Declaration of Independence was very young and when the land of its birth took it quite as seriously as do today's peasants about Pleiku.

The U.S. government with its 25,000 "advisers" and its tanks, planes and ships, its napalm bombs and chemical sprays, its water-cure and enclosed villages, its billions in graft, has been unable to beat, terrorize or buy out South Vietnam; this is because it faces the hatred and opposition of a multi-millioned people, long-steeped in hardship and combat, who have determined no longer to have foreign, racist, and cruel overlords. This is why, as Norman Cousins reports, in the cited article: "In briefing of new U.S. military personnel, the point is stressed that most Vietnamese are either sympathizers with or secret members of the Vietcong." This is why most of the territory of South Vietnam is now in the hands of the so-called rebels and why the fullest control is exercised precisely at the lowest extremity of South Viet Nam, the Mekong River Delta region — about one thousand miles away from the southernmost tip of North Viet Nam. "All the evidence," declares the St. Louis Post-Dispatch, editorially (Feb. 15) "points to a high degree of local sympathy or outright support for the Vietcong as a major element in its success." Almost two years ago, David Halberstam, then in South Viet Nam, wrote from the Camau peninsula — the southernmost part of the country — "...almost the entire population is communist." He added: "The people pay taxes to the Vietcong, send their children to Vietcong schools and their young men into the Vietcong military ranks" (N.Y. Times, Sept. 16, 1963).

China's "Aggressiveness"

Especially, argue the opponents of "appeasement", it is necessary to be alert to the "aggressiveness" of China; it is this that lies at the kernel of the problem in Southeast Asia and it is that — reiterates the President of the United States — that causes our unselfish intercession in that area.

The fact is that insofar as relations between the United States and China are concerned, the Chinese People's Republic has manifested extraordinary restraint. Americans must bear in mind certain facts:

1) China's civil war has not yet been concluded. Chiang retains possession of several portions of the territory of China, notably Taiwan, Matsu and Quemoy. He retains this possession because of the weapons, money and diplomatic support of the United States, whose forces simultaneously occupy Taiwan. The United States officially takes the position not only of refusing to recognize the Chinese People's Republic; it also officially has announced its hostility to the continuance in power of that Republic. The U.S. Navy patrols and intermittently blockades the Chinese coast; it regularly interdicts trade at Chinese ports, especially Amoy and Foochow. The U.S. admittedly keeps the Chinese mainland under constant aerial reconnaissance. Taiwan is to China what Sicily is to Italy; Quemoy and Matsu are to China what Staten Island and Nantucket are to the United States. Furthermore, Vietnam and Korea — in which the United States now has about twenty-five divisions — is to China what Canada and Mexico are to the United States.

China did not intervene in the Korean fighting until the United States moved massively north of South Korea and MacArthur boldly announced the Yalu to be his objective; even then it did not intervene until it had warned the United States — through the Indian Ambassador — that if the approach northward to its own border did not halt it would have to so act. And once the U.S. forces were back on the territory of South Korea, China withdrew.

So far as actions are concerned in the relationship between China and the United States, those are the facts. They add up to a record of remarkable restraint. There is, however, nothing that justifies any belief that Chinese restraint is endless; and presumably after the MacArthur fiasco no one seriously believes that the "Oriental mind" would never dare accept the challenge of Occidental force!

What aggressiveness there has been in Vietnam is American, not Chinese. For the aggressor to justify its behavior on the grounds of another's "aggressiveness" is a classical instance of thief crying "thief."

Academic Revolution

The academic revolution that has been brewing for about eight years and now is blowing through the country — with its full potential yet to be realized — is purifying our land. As it gathers momentum I cannot help feeling deep regret that C. Wright Mills is not living now to help lead it and to experience the joy and gratification that it would have brought him. Of those in universities in the worst years of the Cold War — in the decade of McCarthyism — it was above all Mills who fought back, who publicly dissented and who tried to lead his colleagues and inspire his students with the sacred, radical, "No!"

One feels again so keenly the awful tragedy of his death at so young an age. Yet, let us see again the truth, that fighting the good fight is the way to live. Let us see again, that though his life was so brief, he lived well and he still lives — in every teach-in, in every think-in, in every protest against sham, in every demonstration for peace. As the campuses now really stir and move and very nearly explode, everywhere I feel Wright Mills shaking his fist at and mocking what he so well called the "crack-pot realists."

EXCERPTS FROM TWO ARTICLES BY HERBERT APTHEKER ON VIET NAM, IN THE APRIL AND JUNE, 1965, ISSUES OF POLITICAL AFFAIRS, THE THEORETICAL JOURNAL OF THE COMMUNIST PARTY IN THE UNITED STATES.

LAST WEEK "NOW" REPRINTED A PAMPHLET ISSUED BY THE WORLD FEDERALISTS OF CANADA'S VICTORIA BRANCH, IN AN EFFORT TO SUPPLY A BRIEF HISTORY OF THE WAR IN VIET NAM. THIS WEEK TWO STRONGLY PARTISAN INTERPRETATIONS ARE REPRINTED. THEY DO NOT DEAL WITH ALL ASPECTS OF THE PROBLEM, AND DO NOT NECESSARILY ANSWER THE POINTS RAISED BY EACH OTHER. CHOPPINESS AND INCOMPLETENESS ARE MAINLY DUE TO THE FACT THAT BOTH HAVE BEEN SHORTENED CONSIDERABLY. READERS ARE INVITED TO SUBMIT ARTICLES ON VIET NAM SUITABLE FOR REPRINTING IN NEXT WEEK'S ISSUE, THE LAST BEFORE THE MCGILL-TORONTO TEACH-IN ON VIET NAM. DEADLINE IS 2 PM WEDNESDAY.

STUDENT PROTEST IN THE UNITED STATES

The last year has seen a rapid increase in both the activities and number of participants of radical student groups in the United States. Student action against university administrations, marches opposing the war in Viet-Nam and community organizing projects all reflect the growing social consciousness that is seizing thousands on American campuses and prompting them to concrete action to realize their goals. Indeed, it can be said that for the first time since the McCarthy rampages intimidated thousands of intellectuals into political quietude, the spirit of dissent is becoming a widespread phenomenon and an integral element of the current political scene in the United States.

Thus far the growing radicalism (outside of the old socialist and peace organizations) is limited mostly to university students and civil rights activities. However, despite its predominantly youth protest orientation, a significant feature of the current resurgence of the American left is that the new radical groups are trying to broaden the base of their movement to include other sectors of society, and to organize a broad social movement that can act to fundamentally change the American economic, social and political system.

Student social and political action in the United States is not channelled through official student unions or other mainstream organizations (liberal or political party). Students have rather acted through a number of protest groups or movements, and a significant number of radical and leftwing organizations with different ideologies and strategies co-exist on the student scene. The activities and organizations of the new student radicals can be grouped under four categories: university reform, anti-war, civil rights, and community organizing.

University Reform

Widespread student action to challenge the authoritarian structure of the university and the arbitrary actions of university administrations is a very recent development on American campuses. The most spectacular instance of a student revolt against administration attempts to curb political freedom is, of course, the Berkeley Free Speech Movement. The FSM, which at times involved over half the 27,000 students at the university, initially conducted civil disobedience campaigns for the right of free political expression on campus, and eventually broadened its approach to a quite serious and sophisticated critique of the bureaucratic and impersonal "multiversity".

University reform actions have not all centred around the right of free speech on campus. Some groups have concentrated on organizing univer-

sity employees into a trade union (eg. Michigan), others have taken to the picket line in support of popular faculty members improperly treated by the university (eg. Yale). But all these disparate actions on university issues have focused around a critique of the authoritarian power structure of American universities and the meaning and purpose of education in a bureaucratic and war-oriented society which produces universities servile to the corporate and military establishments.

Many positive and constructive ideas for university reform have emerged out of this general ferment on the campuses. Perhaps, the most challenging one is the Free University idea — an approach which looks to the establishment of parallel educational institutions, run by students and faculty, addressing themselves to the important social issues in the world today. One such free university has been set up in New York, and plans are afoot for others, particularly in California.

Anti-War

The most dynamic and widespread radical student action in the United States today focuses around organizing opposition to the war in Viet-Nam. The 25,000 strong march on Washington last April organized by the Students for a Democratic Society (SDS), the blossoming of the teach-ins on Viet-Nam, and the many anti-war rallies constitute merely the preliminaries to a mass campaign which hopes to "escalate" the opposition to the war. This summer saw a number of sit-downs by students trying to block trains carrying troops destined for Viet-Nam, anti-draft campaigns and a "Congress of Unrepresented Peoples" involving 200 persons from the peace and civil rights movements in Washington on August 9. This Fall should see a considerably increased anti-war drive by the student movement. Demonstrations, sit-ins, teach-ins, anti-draft movements will occur throughout the U.S.

There are a number of groups and Viet-Nam Committees organizing the current opposition campaign, the most significant of them being SDS. Also, organizations like The National Committee for a Sane Nuclear Policy, the Du Bois Clubs, the Young Socialist Alliance and the May 2nd Movement are organizing militant programs. Also, and perhaps this is the most significant development recently, the civil rights movement is becoming increasingly involved in the anti-war movement. Many civil rights organizers and Negro activists attended the April 17 march, and The Student Non-Violent Co-ordinating Committee (SNCC) is currently giving its full support to the anti-war activities.

Civil Rights

It was the civil rights movement that several years ago began to channel the growing radicalism and social consciousness of American students into social action. The two main student organizations are SNCC, operating in the South, and the Northern Student Movement (NSM), operating in the North. SNCC is the most radical and dynamic of the civil rights groups, and focuses its activities on organizing Negroes in the black belt rural countries in the South. Formed originally as a committee

to co-ordinate the various freedom rides and sit-ins that were occurring everywhere in the south in 1961, SNCC now has a full-time staff of about 250 and devotes its efforts to building grass-roots movements of the dispossessed Negroes in Mississippi, Alabama, Georgia, etc. Its activities are many and varied — freedom schools, voter-registration campaigns, direct action. In certain places, it is moving to political action. SNCC helped form the Mississippi Freedom Democratic Party last summer, and is currently trying to replace the Democratic representatives in Congress by their own elected representatives. In Georgia, a SNCC worker, Julian Bond, was recently elected to the Georgia State Legislature.

The NSM is mostly active in the Negro ghettos of the North and its orientation is the building of permanent community organizations controlled by the Negroes themselves, for radical social change.

Community Organizing

Perhaps the most significant form of student action, and the one that has a long-term perspective for the radical restructuring of American society, is the "community organizing" movement. Sponsored largely by SDS large numbers of students in the last 2 years have gone into northern urban slums and depressed areas to help people living under poverty conditions to organize themselves and make radical demands upon society for basic social and economic change. With about 45 million Americans living in poverty at present, and with the likelihood that their numbers will increase as automation progresses, they hope that a grass-roots movement, democratically controlled from below, will be built for the fundamental transformation of the American system. Community unions have been built in places like Chicago, Cleveland and Newark, and their tactics vary from rent strikes to running candidates for municipal council. Their goal is the achievement of a "participatory democracy" in the United States.

The SDS projects have much of the same orientation that NSM and SNCC have, and the three movements interlock to a very great degree.

All the groups and activities mentioned above may tend to give the impression of a heterogeneous and disparate movement, with no common goals, constituency or strategy. The contrary, however, is the case. There is considerable overlapping in the various groups, and a lot of their action in diverse fields is co-ordinated. The movements all stem from a basic critique of the American system — a system where power is wielded by a highly undemocratic power structure and where people in all sectors of society are prevented from leading decent and human lives. They all uphold the values of peace, freedom and equality. The student radicals oppose the slaughter in Viet-Nam for the same reasons they oppose the brutalization and oppression of the Negroes in Mississippi. They are equally for democracy for the student and democracy for the poor, and they realize that freedom for the student, the poor and the Negro can only be made a reality when America becomes a truly free society.

Stanley Gray

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Understanding Media: The Extensions of Man

Jack Paar mentioned that he once had said to a young friend, "Why do you kids use 'cool' to mean 'hot'?" The friend replied, "Because you folks used up the word 'hot' before we came along." It is true that "cool" is often used nowadays to mean what used to be conveyed by "hot". Formerly a "hot argument" meant one in which people were deeply involved. On the other hand, a "cool attitude" used to mean one of detached objectivity and disinterestedness. In those days the word "disinterested" meant a noble quality of fairmindedness. Suddenly it got to mean "couldn't care less". The word "hot" has fallen into similar disuse as these deep changes of outlook have developed. But the slang term "cool" conveys a good deal besides the old idea of "hot". It indicates a kind of commitment and participation in situations that involves all of one's faculties. In that sense, one can say that automation is cool, whereas the older mechanical kinds of specialist or fragmented "jobs" are "square". The "square" person and situation are not "cool" because they manifest little of the habit of depth involvement of our faculties. The young now say, "Humor is not cool". Their favorite jokes bear this out. They ask, "What is purple and hums?" Answer, "An electric grape". "Why does it hum?" Answer, "Because it doesn't know the words." Humor is presumably not "cool" because it inclines us to laugh at something, instead of getting us empathically involved in something. The story line is dropped from "cool" jokes and "cool" movies alike. The Bergman and Fellini movies demand far more involvement than do narrative shows. A story line encompasses a set of events much like a melodic line in music. Melody, the *melos modos*, "the road round", is a continuous, connected, and repetitive structure that is not used in the "cool" art of the Orient. The art and poetry of Zen create involvement by means of the *interval*, not by the connection used in the visually organized Western world. Spectator becomes

artist in oriental art because he must supply all the connections.

The section on "media hot and cool" confused many reviewers of *Understanding Media* who were unable to recognize the very large structural changes in human outlook that are occurring today. Slang offers an immediate index to changing perception. Slang is based not on theories but on immediate experience. The student of media will not only value slang as a guide to changing perception, but he will also study media as bringing about new perceptual habits.

The section on "the medium is the message" can, perhaps, be clarified by pointing out that any technology gradually creates a totally new human environment. Environments are not passive wrappings but active processes. In his splendid work *Preface to Plato* (Harvard University Press, 1963), Eric Havelock contrasts the oral and written cultures of the Greeks. By Plato's time the written word had created a new environment that had begun to detribalize man. Previously the Greeks had grown up by benefit of the process of the tribal encyclopedia. They had memorized the poets. The poets provided specific operational wisdom for all the contingencies of life — Ann Landers in verse. With the advent of individual detribalized man, a new education was needed. Plato devised such a new program for literate men. It was based on the Ideas. With the phonetic alphabet, classified wisdom took over from the operational wisdom of Homer and Hesiod and the tribal encyclopedia. Education by classified data has been the Western program ever since.

Now, however, in the electronic age, data classification yields to pattern recognition, the key phrase at IBM. When data move instantly, classification is too fragmentary. In order to cope with data at electric speed in typical situations of "information overload", men resort to the study of configurations, like the

sailor in Edgar Allan Poe's *Maelstrom*. The drop-out situation in our schools at present has only begun to develop. The young student today grows up in an electrically configured world. It is a world not of wheels but of circuits, not of fragments but of integral patterns. The student today lives mythically and in depth. At school, however, he encounters a situation organized by means of classified information. The subjects are unrelated. They are visually conceived in terms of a blueprint. The student can find no possible means of involvement for himself, nor can he discover how the educational scene relates to the "mythic" world of electronically processed data and experience that he takes for granted. As one IBM executive puts it, "My children had lived several lifetimes compared to their grandparents when they began grade one."

"The medium is the message" means, in terms of the electronic age, that a totally new environment has been created. The "content" of this new environment is the old mechanized environment of the industrial age. The new environment reprocesses the old one as radically as TV is reprocessing the film. For the "content" of TV is the movie. TV is environmental and imperceptible, like all environments. We are aware only of the "content" or the old environment. When machine production was new, it gradually created an environment whose content was the old environment of agrarian life and the arts and crafts. This older environment was elevated to an art form by the new mechanical environment. The machine turned Nature into an art form. For the first time men began to regard Nature as a source of aesthetic and spiritual values. They began to marvel that earlier ages had been so unaware of the world of Nature as Art. Each new technology creates an environment that is itself regarded as corrupt and degrading. Yet the new one turns its predecessor into an art form. When writing was new, Plato transformed the old oral dialogue into an art form. "The Elizabethan world view" was a view of the Middle Ages. And the industrial age turned the Renaissance into an art form as seen in the work of Jacob Burckhardt. Siegfried Giedion, in turn, has in the electric age taught us how to see the entire process of mechanization as an art process. (*Mechanization Takes Command*)

As our proliferating technologies have created a whole series of new environments, men have become aware of the arts as "anti-environments" or "counter-environments" that provide us with the means of perceiving the environment itself. For, as Edward T. Hall has explained in *The Silent Language*, men are never aware of the ground rules of their environmental systems or cultures. Today technologies and their consequent environments succeed each other so rapidly that one environment makes us aware of the next. Technologies begin to perform the function of art in making us aware of the psychic and social consequences of technology.

Art as anti-environment becomes more than ever a means of training perception and judgment. Art offered as a consumer commodity rather than as a means of training perception is as ludicrous and snobbish as always. Media study at once opens the doors of perception. And here it is that the young can do top-level research work. The teacher has only to invite the student to do as complete an inventory as possible. Any child can list the effects

of the telephone or the radio or the motor car in shaping the life and work of his friends and his society. An inclusive list of media effects opens many unexpected avenues of awareness and investigation.

Edmund Bacon, of the Philadelphia town-planning commission, discovered that school children could be invaluable researchers and colleagues in the task of remaking the image of the city. We are entering the new age of education that is programmed for discovery rather than instruction. As the means of input increase, so does the need for insight or pattern recognition. The famous Hawthorne experiment, at the General Electric plant near Chicago, revealed a mysterious effect years ago. No matter how the conditions of the workers were altered, the workers did more and better work. Whether the heat and light and leisure were arranged adversely or pleasantly, the quantity and quality of output improved. The testers gloomily concluded that testing distorted the evidence. They missed the all-important fact that when the workers are permitted to join their energies to a process of learning and discovery, the increased efficiency is phenomenal.

Earlier it was mentioned how the school drop-out situation will get very much worse because of the frustration of the student need for participation in the learning process. This situation concerns also the problem of "the culturally disadvantaged child". This child exists not only in the slums but increasingly in the suburbs of the upper-income homes. The culturally disadvantaged child is the TV child. For TV has provided a new environment of low visual orientation and high involvement that makes accommodation to our older educational establishment quite difficult. One strategy of cultural response would be to raise the visual level of the TV image to enable the young student to gain access to the old visual world of the classroom and the curriculum. This would be worth trying as a temporary expedient. But TV is only one component of the electric environment of instant circuitry that has succeeded the old world of the wheel and nuts and bolts. We would be foolish not to ease our transition from the fragmented visual world of the existing educational establishment by every possible means.

The existential philosophy, as well as the Theater of the Absurd, represents anti-environments that point to the critical pressures of the new electric environment. Jean Paul Sartre, as much as Samuel Beckett and Arthur Miller, has declared the futility of blueprints and classified data and "jobs" as a way out. Even the words "escape" and "vicarious living" have dwindled from the new scene of electronic involvement. TV engineers have begun to explore the braille-like character of the TV image as a means of enabling the blind to see by having this image projected directly onto their skins. We need to use all media in this wise, to enable us to see our situation.

On page 9 there are some lines from *Romeo and Juliet* whimsically modified to make an allusion to TV. Some reviewers have imagined that this was an involuntary misquotation.

The power of the arts to anticipate future social and technological developments, by a generation and more, has long been recognized. In this century Ezra Pound called the artist "the antennae of the race". Art as radar acts as "an early alarm system", as it were,

(Continued on page 12)

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The Rev. R.J. Berlis, C.D., B.D., D.D.
The Rev. Stephen Hayes, B.A., B.D.

11:00 am Morning Worship
7:30 pm Evening Worship
8:45 pm Coffee Hour
followed by meeting of the Sunday Evening Club. This week: The Rev. Paul Gibson, Anglican Chaplain to McGill, speaking on "The Folk Mass".

Visitors cordially welcome.

Classified

These ads may be placed in our advertising office (University Centre, main floor), 10 am. to 4 pm. Ads received by noon appear the following day. Rates: 3 consecutive insertions, \$1.50; maximum 20 words. 7¢ per extra word.

Don't forget CORUMET your photographer

RIDES

WELP! Two R.V.C. girls need lift to Toronto on Thanksgiving Weekend; call Sandy at 842-0597.

Ride wanted to NEW YORK, October 8-11. Will share expenses both ways. Contact Arch Currie, 842-0568, Room 433 or 843-5454.

To New York City or vicinity for two males. Thanksgiving weekend, October 8th. Call 283-7529. Willing to share expenses.

TO LET

Apartment to share. Female. OWN ROOM. Phone after 6 pm: WE. 2-0576.

Champagne 7246 1 1/2 Room Apartment, furnished, \$60. 489-0579.

Furnished 3 1/2 room apartment to share. Preferably quiet, female graduate, staff. Cote des Neiges area. Lift every day. 844-6311, Extension 1518 or 739-0410.

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WE WANT TO MEET YOU... We carry a complete line of cameras, films and photographic supplies and RARE COINS. Present this coupon with your next roll of film, kodacolor or black & white, for our custom developing and printing and receive another roll of film FREE.

Plus for our get acquainted offer your choice of a 5 x 7 black & white enlargement FREE.

Date _____ Signature _____

OFFER EXPIRES 90 DAYS AFTER ABOVE DATE
Please Clip Out To Take Advantage Of This Offer

interested in fraternities?

FRATERNITIES'

OPEN HOUSE

UNIVERSITY CENTRE BALLROOM
MONDAY, OCTOBER 4
4 - 6 PM

all welcome

PLAYBOY MAGAZINE: Special Student Rates: 1 year \$6.50; 2 years \$12. Payment, name, address: College Subscription Service, P.O. Box 1231, St. Laurent.

BASH — A BIG ONE. 3 Great Bands featuring Lloyd and the Village Squires and also Bartholomew Plus Three. University Centre, Friday, October 1, 3 pm to 1 am.

Chance of a lifetime to see GENE AUTRY in THE PHANTOM EMPIRE. 12 Episodes: \$3.00. Serie D'Essai, Film Society.

1961 Austin 850 for sale. 200 Dollars or nearest offer. Mechanically good, one owner. Call evenings 932-4521.

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TENORS AND BASSES for All-Male Church Choir. For further information call RE. 1-1051.

CLUB LEADERS WANTED TO WORK WITH CHILDREN (Ages 6-12) on Sunday or week days. Call Chomede Branch YMHA, 661-1809.

TUTOR WANTED FOR HIGH SCHOOL ALGEBRA. Call Marilyn, 488-4091.

MUSIC LOVERS: Film Society presents 5 Piano Recitals. Films also shown — SILENT SERIES \$1.50.

BOYS to meet "A GO-GO" Girls at "R.V.C. A GO-GO", Friday, October 1 IN R.V.C., 8:30 to 1 am.

Person who Mistook MY BEIGE TRENCH COAT FOR HIS University Centre, Monday, 27th, Between 10 and 11 am. Please phone 625-2025.

LOST

A pair of men's glasses; black and without a case. If found please return to janitor in Leacock Building.

HELP! PINK FLOWERED UMBRELLA lost at University Centre on Wednesday. Reward offered. Please call 489-0483.

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Typist with IBM SELECTRIC TYPEWRITER experienced in doing essays and theses. Reasonable. Mrs. Goldsmith, 488-2656.

MISCELLANEOUS

WHO'RE you to miss the TGIF Friday, October 1, 3 pm to 1 am, University Centre.

SEX, SADISM, STATISTICS, STATISM. Anything goes Tuesday, Wednesday, Thursday — October 5-7 — University Centre Lounge, 1 pm.

FOUND: SET OF KEYS, evening, September 27 at corner of Prince Arthur and Lorne. Contact: Cipriano, 514 Pine Avenue.

EXCELLENT OPPORTUNITY. RUSH OUT STUDENTS for XMAS Exams' success in Physics, Chemistry, Maths. Also others of ANY GRADE. Phone SATYAN: 845-6291. IF NOT AVAILABLE LEAVE MESSAGE.

GIRLS will be at the "A GO-GO" Dance at R.V.C. on Friday, October 1st, 8:30 to 1 am.

MCGILL SCIENCE JOURNAL: Many Staff Positions Available. Varied Talent Needed. Interested students contact Editor, 842-7892.

Learn the MONKEY! FRUGI SHAKE! PONY! etc. It makes perfect relaxation from your studies. Enroll now for our students' class. Limited Number Accepted. INTERNATIONAL DANCE STUDIO, INC., 2035 Mansfield Avenue, 288-5265.

BUDDY KAYE Orchestras Reg'd., orchestras of all sizes, music for all occasions; Telephone 748-8378 or 744-2042.

WELCOME BACK DANCE — For a rollicking time come to the West Indian Society FETE on SATURDAY, OCTOBER 2 in the University Centre.

Opening Meeting — C.I.C. STUDENT CHAPTER — Talk by Dr. Sehon, Honorary Chairman. Everyone Welcome. Otto Mass 112, 1 pm to 2 pm.

Salesladies for Old McGill: Come to Old McGill Office, Room B-27, University Centre Basement, Friday, 1 pm or 4 pm.

Film Society Offers Films AT 22.9¢ EACH. May be Bought by the Dozen at the University Centre Box Office.

PRIVATE LESSONS IN FRENCH for elementary, secondary or advanced courses; contact 849-7953 on week days after 5:30 pm. TERMS VERY REASONABLE.

SEX-STARVED? NERVOUS? THIRSTY? Take out all your frustration at the Sammy's TGIF. University Centre, Friday, October 1, 3 pm to 1 am.



IS LIFE CRUCIAL?

— an indoor open air forum

1 pm, Tue., Wed., Thurs.
October 5-7

7:30 pm, Tue.
October 5

University Centre Lounge

Molson Hall Lounge

EARL KNAUS, SPEAKER

— sponsored by L.S.M.

CENTRE FOR DEVELOPING AREA STUDIES

McGill University

INTERDISCIPLINARY SEMINAR

SPEAKER: Professor Wilbert E. Moore, Sociologist, Russell Sage Foundation. Visiting Professor of the Department of Sociology, Princeton University. President-Elect (1965) of the American Sociology Association.

TOPIC: "Overview and Critique of Recent Theoretical Formulations in the Field of Modernization".

DATE: October 1, 1965.

TIME: 4 P.M.

PLACE: Rm. 525, Leacock Bldg.

Everyone is cordially invited to attend

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the seventh seal
virgin spring
wild strawberries
the magician
three strange loves
lesson in love

COST FOR ALL SIX SHOWINGS: \$3.25

Four showings each Saturday. Film passes sold in advance. Sent out free of charge for everyone wishing a film pass is Dr. J.C. McLelland's "The Silence of God in the Age of Films: Reflections on the Bergman Syndrome".

Name _____ Tel. _____

Address _____

I would like ☐ film pass(es) at \$3.25 ea. I enclose \$ ☐
I prefer the showings at (indicate FIRST or SECOND choice)

11:15 am ☐ 2:00 pm ☐ 4:00 pm ☐ 7:30 pm ☐

Make cheques or money order payable to:

ST. ANDREW'S FIRESIDE
Suite 560, 4141 Sherbrooke Street W.
Montreal 6 — Tel.: 933-2994

Shakespeare in the Russian Film

Romeo and Juliet (color)
 Director: L. Arnshtam
 Cast: Bolshoi Theatre Co. starring
 Galina Ulanova
Othello (color)
 Director: S. Youtkevitch
 Music: Katchaturian
 Cast: Othello — S. Bondarchuk
 Iago — A. Popov
 Desdemona — I. Skobtseva

For about four centuries, Shakespeare has been interpreted by different ages and sensibilities from his own. We expect, therefore, that the foremost exponent of the Marxist experiment — Russia — should and could give our leading poet yet a new rendition in the light on its unique experience. What we find instead is a waste of good talent, and, Shakespeare smothered in nineteenth century romanticism, with a few crumbs of dogma thrown in for good measure.

From the beginning, both directors are careful to mention that these films are based on the Shakespearean plays. This

is especially true of *Romeo and Juliet*, a lyrical ballet version focusing on two main aspects of the original story. Galina Ulanova, the famed Bolshoi ballerina gives the love story a special aura. Being in her late thirties when the film was made did not prevent her from conveying the image of a delightful innocent girl who is "not fourteen".

The dancing, settings and costuming are superb, but the second aspect of the story is drawn in such a vulgar manner, that most of Shakespeare is left behind. The civil strife in Verona caused by the two feuding families, the Montagues and the Capulets, who — for those among you who are not fans — are the proud parents of Romeo and Juliet respectively is depicted with the usual Bolshevik subtlety. Decadence in the upper

classes is the theme. Thus, for example, in the Capulets' lavish palace we see social dances which seem rigid, artificial, in rococo rather than renaissance style, and we witness a feast with that "decaying Rome" atmosphere. Where Shakespeare shows Capulet to be sympathetic toward Romeo, his enemy's son, Arnshtam's Capulet is a corrupt, villainous figure. Shakespeare seems to say that love can pierce through and unveil what most men think to be reality. In the words of Juliet:

'Tis but thy name that is my enemy;
 Thou art thyself though,
 not a Montague
 What's a Montague? It is
 nor hand, nor foot
 Nor arm, nor face, nor any
 other part
 Belonging to a name. O,
 be some other name!
 What's in a name? that
 which we call a rose
 By any other name would
 smell as sweet...

The Soviet version insists from the start that the young lovers, in a decadent class-ridden society have no chance at all. Never once is there a suggestion, as there is in the play, that although it is fleeting, momentary and fated, the love between Romeo and Juliet not only breaks the barriers of a feud which is centuries old, but goes beyond it.

The Russian treatment of *Othello* is far from satisfying. For a director there are always problems when he must deal with a well-known "villain" (and I use this blunt term with great reserve.) Laurence Olivier in *Richard III* (which he directed and in which he starred) shows the complexity of his hero in many ways. In one scene, for example, Richard is made to sit on a throne which is too big for him. His feet do not reach the floor, and the general effect, through a low, upward angle camera shot, is

(Continued on page 12)

FRUITS OF LABOUR

The trump has fallen
 and
 The gun smoulders.

Go
 gaze at your enemy sublime:
 feel his presence
 by the stench of his blood

(still warm),

And see his skin become
 green and taut.
 When you blow lightly
 over his arm,
 see the hairs stand straight
 (among the poppies — row on row).
 Pray for his soul 'scending — if
 you believe in those things.

Arise now, and
 March.

- Soldier of your people
- Soldier of your country soil
- protector of rights
- avenger of wrongs

Peer into the darkened bush unlit by the shrouded moon.
 The air cloths your pores.
 The wind drums out a steady march: the pace of mutton
 singing,

bearing the flesh —
 the carrion meat —
 Soon to flake and moulder.

Pay no heed.
 Arise.
 Go!
 kill another.

EONS

The solitude of green grass
 or
 the placidity of a naked leaf
 is
 almost as beautiful as a form
 not moving
 is
 almost as enticing as a nail
 freshly bitten
 is
 almost as sublime as a wrinkled oak
 aging
 is
 almost as sad as a lone
 pigeon feather
 lying dead on a gravel path.

Sharron Richler

jazz

During the summer, it was my pleasure to unexpectedly encounter an old friend and great jazz musician alike, in the person of Mr. Buckshot La Funke. Back on the scene after his recent self-imposed exile, Buckshot seemed eager to discuss with me some of his new-found ideas and philosophies.

"I grew up playing with a circus-tent band", he reminisced, "but as the years went on, I began to hear things, jazz things, that I just couldn't play in that atmosphere. Whenever I did try, the cats in the band always put me down for playing too far out. 'Stick to the chords' they would shout at me at least once a night, or else 'learn to play your horn'. Neither of these criticisms ever bugged me, because, even then, I was interested only in the music, not all the things, mere devices, like chords and technique. I blow what I feel.

"During the next few years I drifted slowly eastward until I finally landed in New York. They were bad years, no gigs, no bread, a real jive period except for one thing. It was during this time, while I was trying to keep myself together washing dishes and things, that I made an important discovery — I didn't even need to practice! The more I laid off, the better it sounded. I then came to the obvious conclusion that an instrument which was completely new to me, such as trumpet or violin, would sound even better. And that's what I been doing during my recent self-imposed exile — I been not practising my white plastic alto-sax, trumpet, nor my violin neither.

"Then, as it turned out, the 'New Thing' or 'Cosa Nova' as those critics sometimes call it, became very big in New York. Everybody getting very appreciative of the avant-garde — even Leonard Bernstein. That's when I made my comeback, man."

* * *

The following are excerpts from *Down Beat Magazine's* "Caught in the Act" section, by a *Down Beat* associate editor:

"...never sounded better than he did last month at the Vanguard, his first public playing engagement in over two years."

"...strikingly personal conception."

"...attacks (there is no better word) the violin with intense concentration. His playing cannot be judged in terms of conventional violin technique. For one thing, he plays the instrument left-handed, but without reversing the order of the strings... He seems to have tuned the instrument in his own manner, but it is, so to speak, in tune with itself."

"...stays in the upper range of his horn, which gives his playing a high-pitched quality."

The world has finally caught up with Buckshot La Funke.

H. K. H.

Le songe d'une nuit d'été

After a successful summer debut in Moscow and Paris, the Théâtre du Rideau Vert company is back at its home base in the Stella Theatre for what appears to be a most promising season.

Beginning with a repeat run of last spring's *Le Songe d'une Nuit d'été* (a *Midsummer Night's Dream*) which received excellent reviews in Paris, the company has surpassed even what has become accepted as its own standard of excellence.

The outstanding feature of this Shakespearean production lies in Georges Neveux's French text, which captures the playwright's language in all its original vivacity. Using colloquial French it fuses comedy and poetry with a quality and directness which strengthens its appeal for contemporary audiences. The dynamic immediacy attained by this use of popular language would be unacceptable in an English version.

The Théâtre du Rideau Vert has overcome the lack of a semi-

circular stage in this production. Director Georges Groulx had a balcony constructed and this is used continuously both in palace and forest scenes, either as a vantage point for the ever-moving Puck or for royalty both earthly supernatural.

Following in this Shakespearean strain, Director Groulx has Bottom, the Weaver and his fellow players enter boundedly from both of the theatre aisles.

Both these stage effects together with Robert Prévost's excellent costumes and décor add to the production's liveliness and gaiety.

Of the three groups of characters within the play — fairy folk, court figures, and players — the latter are the most deftly portrayed. Led by Bottom, the Weaver played by Director Georges Groulx, Flute, Snout, Snug and Quince (Starveling fails to appear in this adaptation) capture every scene in which they appear with their continual movement, verbal interplay and fun-making.

Georges Neveux's text, which captures the players' buffooneries perfectly, fails only in one respect. In the *Pyramus and Thisbe*, play-within-a-play-scene, Shakespeare's satire on the heavily bombastic style of the 16th century players cannot be fully exploited because of the use of the contemporary French idiom, and it is more ludicrous in the original English.

André Montmorency's portrayal of the fiendish and utterly charming Puck is conveyed with a dexterity of movement and an abundance of facial grimaces which are visible even behind his suggestive mask.

To complete *Le Songe d'une Nuit d'été's* place as one of the most worthwhile Shakespearean productions on the Canadian theatre scene, is Edgar Fruiter's electrifying musical score which does more to set the supernatural tone of the play than a hundred introductions. Definitely not to be missed.

Understanding Media

(Continued from page 9)

enabling us to discover social and psychic targets in lots of time to prepare to cope with them. This concept of the arts as prophetic, contrasts with the popular idea of them as mere self-expression. If art is an "early warning system", to use the phrase from World War II, when radar was new, art has the utmost relevance not only to media study but to the development of media controls.

When radar was new it was found necessary to eliminate the balloon system for city protection that had preceded radar. The balloons got in the way of the electric feedback of the new radar information. Such may well prove to be the case with much of our existing school curriculum, to say nothing of the generality of the arts. We can afford to use only those portions of them that enhance the perception of our technologies, and their psychic and social consequences. Art as a radar environment takes on the function of indispensable perceptual training rather than the role of a privileged diet for the elite. While the arts as radar feedback provide a dynamic and changing corporate image, their purpose may be not to enable us to change but rather to maintain an even course toward permanent goals, even amidst the most disrupting innovations. We have already discovered the futility of changing our goals as often as we change our technologies.

Marshall MacLuhan

(This article, the introduction to the paperback edition of *Understanding Media*, is reprinted with the permission of Dr. MacLuhan.)

Entertainment Directory

Movie Listings

Cinema Place Ville Marie: Casanova '70: 12:40; 2:50; 5:05; 7:15; 9:25.
 Little Cinema PVM: Zorba the Greek: 12:50; 2:30; 6:10; 8:50.
 Alouette: My Fair Lady: nightly at 8; Mats: Wed., Sat., Sun. and holidays at 2.
 Avenue: What's New Pussycat? 1; 2:55; 5:05; 7:10; 9:20.
 Capitol: Joy in the Morning: 10:30; 12:40; 2:55; 5:50; 7:15; 9:15.
 Cinema Festival: Oni Baba: 7:30; 9:30.
 Dorval Red Room: From Russia With Love: nightly at 9:35. Dr. No: nightly at 7:30. Mats: Wed. and Sat. at 1. Continuous show Sunday from 1:40.
 Dorval Salle Doree: Family Jewels: nightly at 9:40. Sons of Katie Elder: nightly at 7:30. Mats: Wed. and Sat. at 1; Sunday: continuous from 1:40.
 Kent: The Collector: 1:35; 4:05; 6:30; 9:20.
 Loew's: The Great Spy Mission: 10:20; 12:30; 2:40; 4:50; 7:05; 9:20.
 Monklund: Marriage Italian Style: 2:20; 5:50; 9:35. Station Six Sahara: 12:40; 4:05; 7:45.
 Outremont: Marriage Italian Style: 2:40; 6:10; 9:20. A Jolly Bad Fellow: 1; 4:20; 7:45.
 Orpheum: de l'Amour: 10:50; 1; 3:05; 5:15; 7:30; 9:45.
 Palace: A Very Special Favour: 10:25; 12:35; 2:45; 5; 7:10; 9:25.
 Parisien: L'Arme à Gauche: 10:15; 12:30; 2:45; 5; 7:15; 9:30.
 Rialto: Third Day: 1:20; 5:25; 9:30. Battle of Villa Fiorita: 3:25; 7:35.
 Savoy: Marriage Italian Style: 2:50; 6:15; 9:40. Conjugal Bed: 1:15; 4:40; 8:05.
 Seville: The Sound of Music: nightly at 8:15. Mats: Wed, Sat. and Sun. at 2:15.
 Snowdon: Love the Italian Way: 1; 3:10; 5:20; 7:30; 9:25.
 Strand: From Russia With Love: 10:15; 5:55; 10. Dr. No: 11:55; 3:50; 7:55.
 Versailles Blue Room: Family Jewels: nightly at 9:25. Sat. and Sun. at 1:10; 5:15; 9:25.
 The Sons of Katie Elder: nightly at 7:20. Sat. and Sun. at 3:10; 7:20. Mat.: Wed. at 1:10.
 Westmount: Magnificent Men and their Fly-

ing Machines: nightly at 8:30. Mats: Wed., Sat. and Sun.: 2:15.
 Last Complete Show approximately 20 minutes before last feature.
 Empire: Bergman: Oct. 1: Winter Light: 8:30. Oct. 2: The Seventh Seal: 6:40 and 10:15. The Silence: 8:30. Oct. 3: Seventh Seal: 3:15; 6:40; 10:15. Silence: 5 and 8:30. Oct. 4 and 5: Illicit Interlude: 6:30 and 10. Through a Glass Darkly: 8:20. Oct. 6 and 7: Wild Strawberries: 6:30 and 10:05. The Magician: 8:15.

McGill Film Society: International Series: Oct. 12: Smiles of a Summer Night: 6:30; 9: Leacock Auditorium.

La Cinémathèque Canadienne: Oct. 4: Fédère: La Seuriente Mme Beaudet: Rhythmus 21; Symphonie Diagonale: 6:30. Adieu Philippe: 9.

Oct. 5: Retour A La Raison; Paris Qui Dort: 6:30. Amélie Ou Le Temps D'Aimer: 9.

Oct. 6: Feu Matthias Pascal: 6:30. Ce Soir Ou amais: 9.
 Oct. 7: Menilmontant; Anémic Cinema; Ballet Mécanique; Emak Bakia; Extracts: 6:30. Boudu Sauvage Des Eaux: 9.

Tickets, at 50 cents each, may be purchased at the Box Office of the Board of Censors' Screening Theatre, 360 McGill St., between 6:30 and 10:30 pm.

Music Listings

Place Des Arts: Regular Season Concerts: Montreal Symphony Orchestra, Oct. 5: Zubin Mehta, Mahler: Adagio for Strings; Liszt: Les Préludes; Berlioz: Symphonie fantastique.

Pro Musica Society: Oct. 3: Orchestre San Pietro di Napoli, Cimarosa: Sinfonia "Lo Sposo senza moglie; Vivaldi: Concerto pour violon, violoncelle et cordes; Pergolesi: Concertino No. 2 pour cordes; Marcello: Symphonie en fa majeur (F Major) No. 29; Concerto pour hautbois et cordes; Mozart: 5; Plateau Hall.

Orchestre San Pietro di Napoli: Oct. 2: 2:30: Comédie Canadienne.

Museum

Montreal Museum of Fine Arts: Exhibition of paintings and drawings by J. W. Morrice: Oct. 1-31.

NOW

published every Friday by the McGill Daily, now is a political, social and artistic review.

Editor: Joy Fenston
 Assistant: Klara Horne
 Photographer: Bill Baker

Shakespeare . . .

(Continued from page 11)

that of a small child, sitting in an oversized chair while playing "king". Here, the director is speaking cinematographically, that is, visually, and psychologically. Richard's crippled body and spirit cannot fulfill the majestic demands of a throne.

In Youkevitch's *Othello*, we discover a "fascist" Iago who like a cancer spreads destruction throughout his society. This is an interesting interpretation of Iago which can be well appreciated from the Russian point of view. Thus while Othello's thoughts are being poisoned by Iago, we see the two men walking among fishing nets along the seashore — the Moor is becoming a victim, a captive of evil. But, unfortunately, this image is later changed to what the Russians would themselves label a "bourgeois" Christian satanic one. Twice, in moments of rage we see a closeup of Iago's face with that well known red lighting shining from somewhere below.

The reproach made here is not that the interpretation cannot be a valid one. The figure of Iago, the tempter and corrupter goes back to the Medieval stage. But, as suggested at the beginning of this article, drama and art in general, as Shakespeare himself often said, is, among other things, a mirror of the age. The traditionalist and reactionary approach in this Russian film version answers neither the Shakespearean nor the cinematic challenge.

Julianna Aneckstein

Students' Council

Executive Applications Program

Applications are invited from members of the Students' Society for the following executive positions for the year 1965-66:

chairman of

awards banquet
 convocation '66
 model parliament
 program director
 (university centre)

travel week

editor of

|| fig leaf

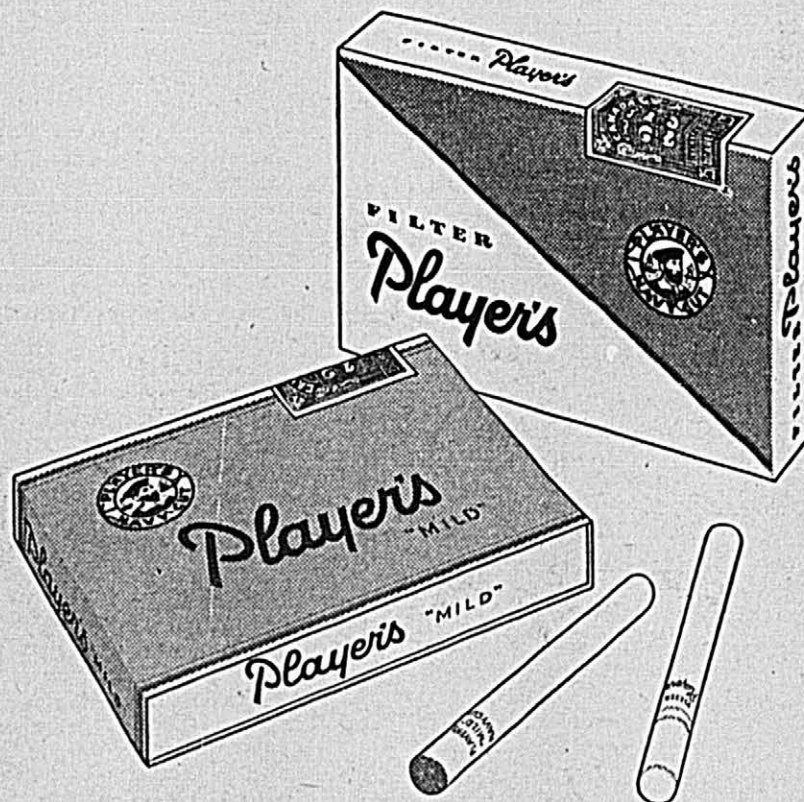
Applications may be obtained from the S.E.C. Office and must be returned to the Secretary-Treasurer of the Students' Society by

4 PM

FRIDAY, OCTOBER 8

r.m. skanes,
 director,
 executive applications program

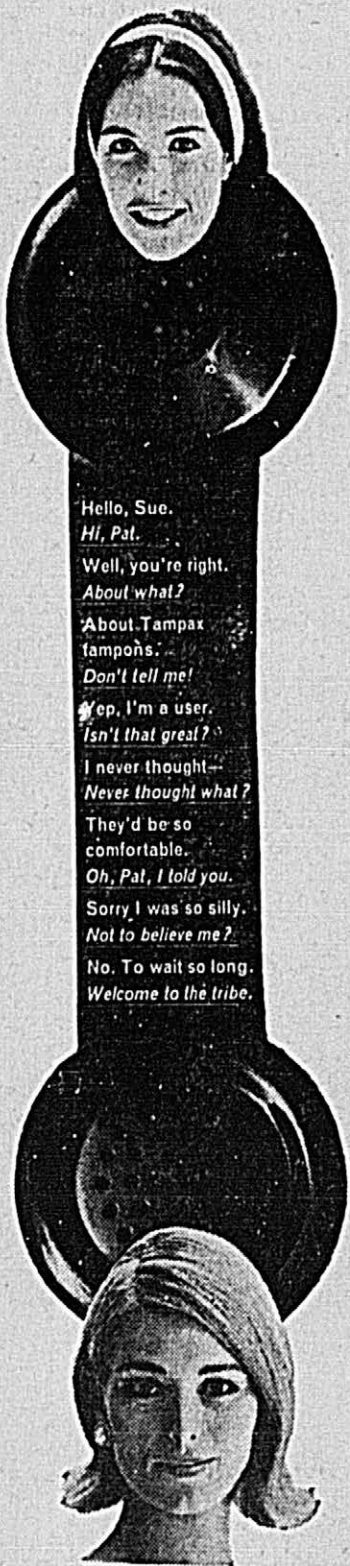
You can't beat the taste of Player's



Player's... the best-tasting cigarettes.

Affects 900 at McGill

Elections Act restricts student voting

by AARON SARNA
Newsfeatures Editor

Hello, Sue.
Hi, Pat.
Well, you're right.
About what?
About Tampax tampons.
Don't tell me!
Yep, I'm a user.
Isn't that great?
I never thought—
Never thought what?
They'd be so comfortable.
Oh, Pat, I told you.
Sorry, I was so silly.
Not to believe me?
No. To wait so long.
Welcome to the tribe.

Tampax is available in three absorbency-sizes (Regular, Super and Junior) wherever such products are sold.



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NOW USED BY MILLIONS OF WOMEN

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Please send me in plain wrapper a trial pack-
age of Tampax. I enclose 10¢ to cover cost
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Name..... (Please print)

Address.....

City..... Prov..... M:G39

Within six weeks, some 10 million Canadians will head to the polls to elect a new government. But unless a loophole is found in the Canada Elections Act, an estimated 20,000 university students living in residence after the election writs were issued on September 8 will not be among them.

The situation is unique because this is the first fall election since the time of Laurier. Formerly, spring and summer elections allowed students to get on the voters' list at their university residence. Section 14, sub-section 1 of the Act states: "Except as hereinafter provided, every person in Canada, man or



Nelson Castonguay
Chief Electoral Officer

woman, is entitled to have his or her name included in the list of electors prepared for the polling division in which he or she was ordinarily resident on the date of the writ ordering an election." Thus students must be in their home ridings to be eligible to vote.

Chief Electoral Officer Nelson Castonguay says students who had not registered at their university by September 8 cannot vote near the campus but only in their home constituencies, as stipulated in Section 16, sub-section 9 of the Elections Act. Students

who are otherwise qualified to vote are permitted to have their names on the electoral list at home, or at the polling division of their schools if they are "duly registered and in attendance at a recognized educational institution."

About 900 McGill students in residence are likely to forfeit their franchise because of this technicality. Most are from Ontario and registered in the Faculties of Graduate Studies and Research and Medicine. Time lost from academic studies and travelling expenses make voting impossible for these students.

The Canadian Union of Students has been unsuccessful in its efforts to obtain voting rights for those affected. Prime Minister Pearson is still awaiting a legal opinion from the Department of Justice. At present, there is no provision for absentee ballots in federal elections except for members of the armed forces. Since Parliament is dissolved, no amendments to the Canada Elections Act can be undertaken, states Castonguay.

Colin McDougall, Registrar of McGill, said yesterday the University hopes to establish certain categories of students eligible to vote; these would come from the Faculties of Medicine, Dentistry, Law, and Music and the School of Graduate Nurses, where registration was completed on or before September 7.

But E. McCaffrey, Returning Officer for St. Lawrence-St. George, the riding in which McGill is located, emphasises that "the whole thing hinges on the clause requiring proof of residence at university on September 8."

Any additions to the voting lists will be made at a court of revision holding hearings from October 21-23. Castonguay has told representatives of CUS that every Canadian has the right to make an appeal, either in person or in writing, to have his name included on the electoral list. In Quebec, the final decision on voter eligibility will rest with senior judges of the Superior Court, serving as ex-officio revising officers. Associate Chief Justice



Patrick Raiming

The Canadian voter lists have omitted this year the names of resident University students eligible to vote, a problem yet to be faced by this young lady.

Georges S. Challies will serve in Montreal.

Legally, the affected students are fighting a hopeless case. W. A. MacKay, Dean of the Dalhousie Law School stated this week that no revising officer has the authority to put anyone on the voting list unless the person was a resident of the riding at the time the writ was issued; a student would have to swear that the university was his present normal place of residence.

Liberal and Conservative clubs across Canada are launching programmes for free transportation for students to enable them to vote at advance polls in their home ridings on October 3 and November 1. This is being done through the various political candidates in their ridings. And Milton Klein (L. - Cartier) has pro-

posed that free passes on Air Canada and the CNR be given students. In any case, the bizarre situation has dampened student support for the Liberals since many students will be deprived of their first opportunity to cast their ballots because of the timing of the federal election.

One Toronto newspaper gave students the advice: "The course of action should surely seem clear to those who have been willing in the past to pilgrimage all the way to Mississippi in support of the voteless Negro minority in the South; whether he has to hitch-hike, bicycle, bust his allowance on plane fare, or trundle by Cuneotoga wagon, the most effective way for any student voter to protest a parliamentary system he disagrees with, is to return to his home riding on election day."

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Pigskin preview

Blues boast depth and talent

1964 Review

Just as Queen's Golden Gaels continued to win everything in sight, Blues continued to be hampered by the same problems that had struck every year since 1959, their last winning season. Academic ineligibility cost them all-star halfback Gerry Sternberg, fullback Erkki Pukonen, tackle Ray Reynolds, guard Jim Blakelock and end Wally Seccombe and injuries put guards Jim Rhodes and Ranny Parker and centre Don Rogers on the sidelines for most of the schedule.

Without these key players Blues didn't possess enough talent to field both a strong offence and defence. In the final analysis, it was the defence that suffered and Blues' exciting

by RICK KOLLINS

OQAA Publicity Director

attack, forced to carry the load, could only gain two wins, 27-20 over McGill and 31-7 over Western.

Varsity's offensive output, in fact, even matched that of Queen's undefeated champions. Blues scored only eight points less than Gaels over the season and led the Senior Intercollegiate Football League in first downs, yards gained passing and total yards. Bryce Taylor won the scoring title with 51 points, a record high for quarterbacks in a single season. Flankers Mike Eben and Ken Davison ran first and second in league receiving, rookie Eben with 32 receptions and Davison with 29.

1965 Preview

For the first time in six years, Blues will open the regular season with a lineup that boasts depth, talent and experience. In fact, coach Dalt White has the unfamiliar, but pleasant, problem of trying to decide where to use all his material to the best advantage. Big factor is the return

of the eight players who missed the '64 season through ineligibility and injuries. And in addition Varsity has added four other lettermen, fullback Pete Broadhurst and flanker Jim Ware from Queen's, halfback Mike Raham from Guelph Redmen and recent arrival Bill Chernoff, a 225-pound tackle who was a defensive all-star in the Western Intercollegiate Conference with University of Saskatchewan Huskies.

Depth, talent and experience, however, do not automatically qualify a team for a championship. A good team on paper is not always a good team on the field. But at least Blues are further ahead at this point than they've been since 1959. Only rookie in the starting offence is halfback Nick DiGiuseppe from Toronto. Rest of the backfield has either Taylor or Wozniuk at quarterback, Pukonen at fullback, Sternberg at the other half spot and Ware at flanker. Along the line are Rogers at centre, Pampe and either Parker or Blakelock at guard, Gary Clipperton and Jim Kellam at tackle and Wayne Parsons and Eben (converted from flanker) at end.

On defence, Tom Verth and Seccombe are the ends, Chernoff and Reynolds the tackles, Ylo Korgemagi the middle guard, Glen Markle, Dave Church and either Al Giachino, Ron Wakelin or Parker the linebackers, and Gord Whyte, Mike Gray, Andy Szandner and Raham the halfbacks. Korgemagi, Church and Giachino are the only rookies on the defence.

Outlook

Only two players of note have graduated (Davison and Watters) while 12 experienced performers not with the team last year are on the roster. This appears to add up to a title. But Blues are not accustomed to winning and a "defeatist complex" may prove a major drawback.

ED. NOTE: This is the third of a four-part series previewing teams in the SIFL.



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OQAA jottings

Several staff and coaching changes have been made within the OQAA since last season. Tom Mooney, one-time coach at Guelph, is now head football and basketball coach at McGill. Tom Watt takes over as hockey coach and assistant football coach at Varsity after five years as a successful high school teacher in Toronto. Ron Watson, a McMaster grad, moves from University of Alberta staff to Western, where he will coach hockey. And Bill Miklas and John Roberts, two former SIFL all-stars, are assistant football coaches at Queen's and McGill respectively.

Injuries are already taking their toll in the SIFL. Defending champion Queen's has lost all-star middle guard Merv Daub and defensive halfback Bob Latham, both with separated shoulders. Torn knee ligaments have sidelined Varsity Blues Dave Church, Jim Holowachuk and Dave Gee and Blues also lost Wally Seccombe with a severe concussion. And McGill Redmen are without veteran Graeme Strathdee, who broke a leg. All are likely through for the season.

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FREE PARKING

Indians open season against U of M squad

by GREG KING

On Saturday the Junior Varsity football Indians take on the U of M Carabins in their first league game at 2 pm on Forbes Field. The Indians, still smarting after last week's crushing 52-0 defeat at the hands of St. Pats, have spent this week correcting the many faults uncovered in Ottawa.

New plays have been added to supplement the team's offensive unit. In addition to the straight T formation, the Tribe will work

tion mark because of a minor injury, appears to have healed satisfactorily, and his aerial talents are being counted on to give the team a much-needed lift.

A new recruit should be able to bolster the sagging line of last week's game. Peter Bellam, a rugged 215 pound defender, has come at a very opportune time for Coach Bellemare, and he is being pressed into immediate active duty.

Team spirit will play a major role in the outcome of this contest. After last week's tilt, spirit was at an understandable low.

In the past week, however, there has been transformation. The players are now grimly determined to prove themselves both as a team and as individuals. Coach Bellemare feels that the line is the key factor in this; if it can jell, it will be the team's mealticket.

The Carabins will present a real challenge to the Tribe. Last week against the Loyola JV



ROBIN McNEILL
A question mark

from the double wing in an attempt to gain variety and insure offensive flexibility.

Robin McNeill will again be at the helm. McNeill's hand, a ques-

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DEADLINE: Friday, October 8, 3:00 pm

Ed Baylin,

Conference Chairman,
Students' Council.

Soccer, rugger squads ready; meet Varsity Blues tomorrow

While the football Redmen take on the Toronto Varsity Blues at Varsity Stadium on Saturday, the Redmen rugger and soccer teams will meet their respective Toronto counterparts.

The soccer squad opened its season on a successful note Wednesday night with a hard-fought 3-1 victory over the U of M. Kosmos Georgopoulos went on a scoring spree, potting all three Redmen tallies. The club as a whole was not particularly sharp as they committed numerous defensive errors.

Only the stellar goaltending of Don MacFarlane kept the Redmen from being slaughtered as U of M forwards swarmed in to test the goalie with difficult chances. The defence tightened

team, they overcame a 17-0 deficit to finish spectacularly with an 18-17 victory. Their morale should be exceptionally high, and a victory by the Tribe would certainly have to be classified as an upset.

However, Coach Bellemare is "optimistic if everybody works and plays up to their expected potential."

Team spirit is the major problem; with only two holdovers from last year's squad, the players don't really know each other, and until this is overcome, team spirit will be difficult to achieve.

It is expected that this week's game will give the Tribe's supporters something to cheer about.

up noticeably in the second half and gave MacFarlane more adequate protection.

Sebastian Sizgoric and John Hardy were unable to play due to injuries but are expected to take their place in the Redmen lineup tomorrow. With the return of these two and a better defensive effort the squad should give the Blues a tough battle.

This game is a very important one as it constitutes the first half of a home-and-home total goals "exhibition" series which could decide the Senior Inter-collegiate title. The Redmen play in the Eastern division while Toronto meets teams from the Western loop. Should the Blues and Redmen finish first in their respective divisions, this series will determine the champion.

Ruggermen open season

With a successful exhibition under its belt, the rugger squad will open its OQAA season with high hopes. Despite a small turnout, a number of new "finds" have been uncovered and with a strong core of veterans the team is very optimistic about the coming season.

The Blues will not be pushovers by any means, however, as they seek to regain the Turner Trophy which they lost to Queen's last season after a five-year tenure as champions.

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REDMEN SET FOR BLUES

by JOHN SKINNER

Whatever the football Redmen lack in numbers, they will make up in conditioning and sharp football when they take on the Varsity Blues in Toronto tomorrow.

Only 29 players will make the trip into the wilds of Ontario. Key personnel Rich Ripstein, Jim Dickie and Brian Rose are definitely sidelined for tomorrow's encounter and Gary Cullen and Graeme Strathdee are out for the season.

Ripstein, Rose and Cullen picked up their battle scars in the fogbound tilt with St. Mary's University in Halifax last Friday when Redmen belted the hard-nosed Huskies 31-14.



PETER HOWLETT
Yards up the middle

Indications are that the air will be filled with footballs in the league opener tomorrow as both teams have a strong passing attack. Redmen will be bolstered by the combination of quarterback Glen St. John and end Don Taylor who ripped apart the St. Mary's offense last Friday to the tune of 116 yards through the air. Filling in at the other end spot for the injured Dickie will be Gus Curry who impressed observers last week with a number of good grabs.

Carrying most of the mail along the ground will be full-back Peter Howlett and halfback Eric Walter. Howlett has been very strong in both Redmen exhibitions, going two ways and picking up 178 yards along the ground against the Huskies.

Walter is one of the league's biggest threats and needs only 50 points to break Ron Stewart's career scoring record.

Mooney optimistic

Head coach Tom Mooney was optimistic about Red and White chances even though he has only 28 bodies to throw into the fray. But he was not discounting the Blues' hard running attack.

"They have the personnel and the incentive," he said, "and obviously they're hungry. But if we play football we can beat them."

He admitted the lack of bench strength has him worried but said he was satisfied that several players are quite capable of going both ways.

"Dick Feidler, Don Taylor, Eric Walter, and Peter Howlett will see two-way action," he said.

Other question marks for the Redshirts are tackle Al Jenner and linebacker Bob Berke. Jenner reinjured his ankle

against St. Mary's and Berke has a slight back disorder.

Defence, the strong point

If McGill is to pull this one out, the defensive wall will have



ERIC WALTER
To go two ways

to contain the drive of Varsity quarterback Bryce Taylor and fleet halfback Erkki Pukonen. Both were instrumental in the U.



AL JENNER
A testy ankle

of T. victory over the University of Manitoba Bisons last week.

The front line of Murray Orlando, Bruce Walker, Mike Bun-

ting and Ray Lawson held St. Mary's to 18 yards along the ground last week and should scare a good number of Varsity backs with their average weight of 215 lb. Bunting is the heaviest at 250.

Linebackers include Berke, Walter, Wade Kenny and Marty Wenger. Kenny starred against the Huskies with his fine pass defence.

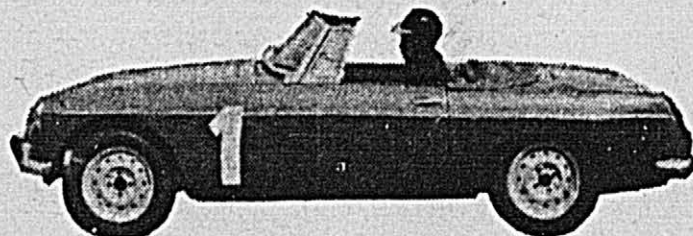


GLEN ST. JOHN
Aerial artist

Red Ramblings: Assistant coach Leon Abbott is no longer with McGill . . . it was decided he couldn't fill his commitments to the Redmen and coach his high school team at the same time . . . Varsity was 1-1 in the exhibition series . . . they lost to Western 20-14 and downed Manitoba 38-10 . . . McGill and Toronto split their two-game league series last year . . . Redmen took the first 20-13 and dropped the second 27-20.

1965 REDMEN ROSTER

No.		Pos.	Height	Weight	Home Town
39	Bob Berke	WB	5'10"	185	Montreal
40	Mike Bunting	C	6'4"	250	Don Mills, Ont.
78	Gus Curry	E	6'1"	182	Montreal
72	Jim Dickie	E	6'2"	200	Montreal
66	Dick Feidler	T	6'2"	230	Erie, Pa.
45	Don Ferraro	C	6'	200	New York
50	Bob Fumerton	G	5'10"	200	Montreal
30	Pete Howlett	FB	6'2"	210	Montreal
63	Al Jenner	T	6'3"	230	Montreal
33	Wade Kenny	HB	5'8"	175	Montreal
56	Joel Kurzon	G	5'10"	195	Montreal
75	Ray Lawson	E	6'	200	Montreal
61	Isaac Lerner	T	6'	200	Montreal
23	Sal Lovecchio	WB	5'11"	190	Calgary, Alta.
15	Robin McNeil	QB	5'9"	170	Windsor, Ont.
55	Murray Orlando	G	5'10½"	205	Montreal
36	Brian Pilgrim	WB	5'10"	165	Montreal
26	Issie Rabinovitch	HB	5'8"	160	Montreal
19	Rick Ripstein	QB	6'	175	Montreal
69	Brian Rose	T	6'7"	240	Montreal
60	Wayne Snowman	T	6'1"	245	Connecticut
29	Rick Satin	HB	5'9½"	175	Montreal
12	Glen St. John	QB	6'	187	Ottawa
34	Graeme Strathdee	HB	5'8"	165	Montreal
79	Don Taylor	E	6'1"	195	Montreal
32	Roger Thivierge	HB	5'10"	185	Montreal
59	Dick Tucker	G	5'11"	195	Maryland
52	Bruce Walker	G	6'	205	Montreal
25	Eric Walter	HB	5'8"	175	Montreal
24	Marty Wenger	HB	5'6"	150	Montreal



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